

LYN Besse McGinnis



BIO

Lyn Besse McGinnis is a blue sky prairie girl from Saskatoon, SK. One woman, one guitar & a suitcase full of original songs.

Lyn bought her first guitar at 12 for \$10 and a stick of gum.

Originally a closet singer/songwriter, Lyn finally took her music out of the bathroom (best acoustics in the house) to the rest of the world with her single song CD *The cardinal in the window* (2007) to raise money for cancer research; followed by her debut album *All Over the Map* (2009); 2nd full length album *Next Time Around* (2013); and single song CD *The Veil of Tamar* (2014).

Lyn played her first ever showcase at the Saskatchewan Country Music Awards in 2009; won an international lyric writing contest through SongLink in 2012; & co-facilitated a songwriting workshop through Sound Advice at the 2013 Juno's in Regina, SK. Other Canadian artists such as Kim Fontaine, David j. Taylor & Glenn Sutter have recorded her songs. Lyn has played for audiences from 2 to 2000.

Look for Lyn in her favourite venues – house concerts, coffee houses, restaurants & galleries. Lyn is also pitching her songs to TV & film; other artists; teaching songwriting & developing commercial partnerships. And, of course, writing more songs!

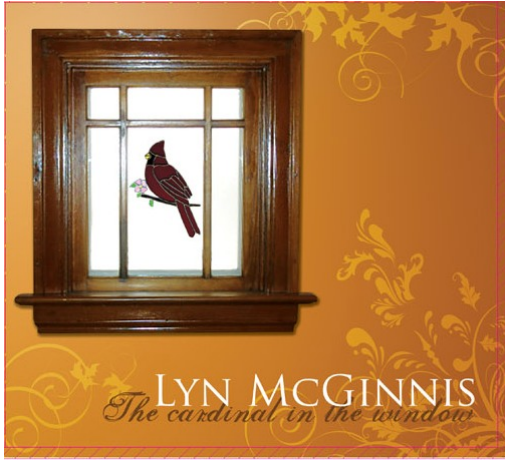
Songwriter.

Storyteller.

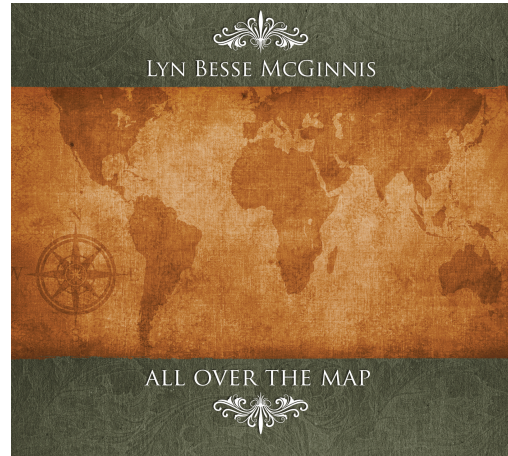
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lynbm.com

DISCOGRAPHY



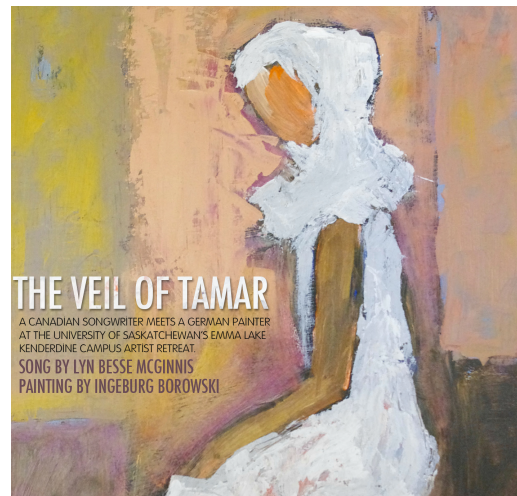
The cardinal in the window (2007)
A single song CD released to raise money for cancer research. Endorsed by the Canadian Cancer Society with half the proceeds to the CCS.



All Over the Map (2009)
Debut album with 11 original songs. Best described as pop with folk, roots & country flavours or a sound that is "*all over the map*".



Next Time Around (2013)
2nd full length album showcasing the eclectic & versatile works of a songwriter. From kitchen party sing-a-longs to soulful ballads, 11 songs featuring simple melodies wrapped around a good story & served up with distinctive & well seasoned vocals.



The Veil of Tamar (2014)
A single song CD inspired by a painting of *Tamar*, a biblical character from the Old Testament. Authentic orchestration includes harp, violin, upright bass, English horn & flute.